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LIBRARY OF CONGRESS INFORMATION BULLETIN

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"A Nation of Readers" Photography Exhibit Opens

Forty-one photographs celebrating reading throughout America are featured in a new exhibition on the first floor of the Library's Madison Building. Sponsored by the Center for the Book in the Library of Congress and the American Library Association, the exhibition was made possible by a contribution by Pizza Hut, Inc., to the Center for the Book. It was officially opened on November 15 by John Y. Cole, executive director of the Center for the Book, and Arthur G. Gunther, president and chief executive officer of Pizza Hut, Inc.

The photographs are the prize-winners in the "A Nation of Readers" photography contest sponsored by the American Library Association in cooperation with the Library of Congress during National Library Week in 1985. More than 1,200 winning photographs were selected for judging in the national contest from the approximately 70,000 photographs submitted in local contests in 606 libraries in 49 states. The judges were nationally known photographers Victor Skrebneski and Archie Lieberman, both from Chicago, and Doris Kinney, a reporter for *LIFE* magazine in New York City. Prizes were awarded in adult and youth categories and for black and white photographs and for color photographs. The 41 winning photographers come from 23 different states.

The "A Nation of Readers" photography exhibition will be on view in the northwest corridor, first floor, Madison Building, through May 1986. Subsequently, the Center for the Book, with support from Pizza Hut, Inc., will organize showings in various cities around the United States.

Pizza Hut, Inc., is also the sponsor of a new reading motivation

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Exhibit *(Continued from page 365)*

The exhibit is opened by John Y. Cole and Arthur G. Gunther, president and chief executive officer, Pizza Hut, Inc.

program in America's elementary schools. For information about the BOOK IT! National Reading Incentive Program contact: BOOK IT! Director, Pizza Hut, Inc., 9111 East Douglas, Wichita, KS 67207, telephone 1-800-4-BOOK-IT.

Charles Dickens Celebrated in Exhibition and Film Series

He was an actor, a novelist, a playwright, and an entertainer. People lined up for over a mile to purchase tickets for his performances. Women in his audience fainted. His photograph was distributed by the thousands. Tickets were scalped at hundreds of times their original price. He was the first "superstar," and no other person in the last 200 years has inspired more plays, illustrations, songs, motion pictures, recordings, and entertainment. His name was Charles Dickens.

On December 2 the Library of Congress opened an exhibit and inaugurated a film program celebrating the enormous variety of modern popular entertainment created and inspired by this 19th-century literary and theatrical lion.

In the lobby of the Mary Pickford Theater, James Madison Building, 101 Independence Avenue, S.E., is an exhibit entitled "Charles Dickens and the Performing Arts," that will be on display through June 1986. Handbills, posters, books, photographs, music, letters, and personal items belonging to Dickens provide tangible evidence of his extraordinary popularity and visual proof of the many creative transformations of his work. A copy of the screen play, inscribed by Sir Hugh Walpole to producer David O. Selznick, of the 1935 MGM production of *David Copperfield* is displayed along with the medal the movie won in Brussels the same year. From the Library's Rare Book and Special Collections Division come Charles Dickens' walking stick, playbills for theatrical adaptations of his works, inexpensive editions of *A Christmas Carol* sold at his readings, and early printed editions of his plays.

Visitors to the exhibition may listen to part of a recording of the most popular radio adaptation ever made of *A Christmas Carol,* starring Orson Welles and Lionel Barrymore, and broadcast as a seasonal event

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Library Transfers Book Jackets to the Rochester Institute of Technology

The Library of Congress has transferred to the Rochester Institute of Technology (RIT) a large collection of dust jackets from books acquired in the 1960s and 1970s. The College of Fine and Applied Arts at RIT plans to assemble the material as a graphic study collection and is exploring videodisk technology to facilitate access. The collection will be a resource for RIT students as well as scholars of typography, book design, the history of the book, and popular culture.

The Library had stored the dust jackets for their potential value to researchers and recently concluded that there was little hope of organizing the estimated 167,000 items in the immediate future and sought an institution that could make the material available for study. Jackets accompanying books housed in the Rare Book and Special Collections Division are retained by the Library, and this policy will continue.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

"Read More About It" Celebrated at Gala Reception

Librarian of Congress Daniel J. Boorstin (left) joins Chief Justice Warren E. Burger in a toast to "the book."

First and Independence began to look like Hollywood and Vine the night of October 29 as guests arrived at the Jefferson Building for a black-tie reception and dinner honoring participants in the Library of Congress/CBS Television "Read More About It" book project.

More than 200 guests attended the event, including such Hollywood personalities as Douglas Fairbanks, Jr., Helen Hayes, Jean Stapleton, Barry Bostwick, and Ben Vereen.

These and many other performing artists had donated their time to the "Read More About It" project, now in its seventh season on the CBS Television Network.

The purpose of the project is to use the power of television to encourage reading. Actors and actresses return at the end of selected CBS specials and mention books relating to the program in which they have appeared. The titles are selected by specialists at the Library of Congress; the Center for the Book coordinates the Library's participation.

"Read More About It" began in November 1979 with the appearance of Richard Thomas after the broadcast of "All Quiet on the Western Front." Since that time more than 100 programs have appeared and more than 300 titles have been suggested. Many of these books were displayed in a special exhibit on October 29.

In an after-dinner speech, Librarian of Congress Daniel J. Boorstin discussed the 17th-century Spanish classic *Don Quixote* and its lessons for the "Age of Television." The good Don became so obsessed with books of romance and chivalry that they confused his sense of reality, an effect not unlike that attributed to television.

"Cervantes brings us a warning against any single window on the world. He dramatized the perils even

Actress Susan Blakely signs an autograph as tour guide Bill Hogan waits to escort her into the Jefferson Building.

in the revered format of the book," said Dr. Boorstin.

"Tonight, as we celebrate the 'Read More About It' program and the statesmanship of CBS in promoting this program, we declare the need for many

Ben Vereen came equipped to document the event himself. Mr. and Mrs. Gene Jankowski (left) and Mr. and Mrs. William Welsh obliged.

and varied windows on the world. We dare not risk

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Read More *(Continued from page 367)*

Books suggested in "Read More About It" were donated for a display in the Great Hall.

a nation of TV-Don Quixotes."

After Dr. Boorstin's remarks, Gene F. Jankowski, president, CBS/Broadcast Group, recognized individual guests for their contribution to the project. Toasts to the importance of reading were offered by Helen Hayes and Chief Justice Warren E. Burger.

American Folklife Center Announces Staff Changes

The American Folklife Center has announced several recent staff changes. Dorothy Sara Lee has joined the staff as folklife specialist, filling the position vacated by Elena Bradunas. Marsha Maguire in now archivist for the Archive of Folk Culture, a newly created position, and Aldona Kamantauskas has received a two-year appointment to the archive's staff to undertake various administrative and reference-related activities.

Dorothy Sara Lee from New York City has worked on the center's Federal Cylinder Project since 1981, becoming its director in 1982. She received her doctorate in folklore and ethnomusicology from Indiana University. Her dissertation analyzes music performance and identity in Fiji. She is editor of the center's catalog series, *The Federal Cylinder Project: A Guide to Field Cylinder Recordings in Federal Agencies,* two of which have appeared—*Introduction and Inventory* (Vol. 1) and *Early Anthologies* (Vol. 8). Her other publications include *Franklin County Folklore, Native North American Music and Oral Data,* and "Toward an Understanding of Music and Identity in the Social World" in *Discourse in Ethnomusicology: A Tribute to Alan P. Merriam.*

Marsha Maguire comes to the center from the American Film Institute in Los Angeles, where she was working on *The American Film Institute Catalog of Feature Films, 1911–1920.* A native of San Diego, Calif., she holds a master's degree in folklore from George Washington University and a master's in library science from the University of California at Berkeley. Before working at the American Film Institute, she held a position with the Library's Motion Picture, Broadcasting and Recorded Sound Division. She has also worked as an intern and later as a contract consultant for the Archive of Folk Culture, assisting in the completion of a number of bibliographies and finding aids, including *American Folk Architecture* and *American Indian and Eskimo Music.* Her article "Confirming the Word," which discusses the Eleanor Dickinson Collection in

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India Specialists Meet at Library To Plan Future Symposium

Distinguished scholars and specialists on India met at the Library of Congress on September 20 to plan for a symposium, "American Understanding of India," to be held in fall 1986. Pictured above (left to right) are Ted M. G. Tanen, American executive director, Indo-U.S. Subcommission on Education and Culture; Dr. Louis A. Jacob, head, Southern Asia Section, Library of Congress; Dr. Allen W. Thrasher, reference librarian, Southern Asia Section, Library of Congress; Dr. Stanley J. Heginbotham, chief, Foreign Affairs and National Defense Division, Congressional Research Service, Library of Congress; Dr. Richard P. Cronin, specialist in Asian affairs, Congressional Research Service, Library of Congress; Prof. Ainslie Embree, Department of History, School of International Studies, Columbia University.

December 9, 1985

STAFF NEWS

Helping Hands Award and Mitten Tree Highlight AFSCME December Activities

Christmas season spirits will be heightened by two December activities of the American Federation of State, County, and Municipal Employees (AFSCME) Union 2477. In order to recognize and promote helpfulness among Library of Congress employees, the union will present a "Helping Hands Award" at its bimonthly Lunch Seminar on Tuesday, December 24, from 11:30 a.m. to 12 noon in the Mumford Room. The winner of the award will be a current Library of Congress employee judged to be the most helpful coworker on the basis of an essay on that topic.

Nomination essays, not to exceed one single-spaced page, should describe outstanding characteristics of nominees. Any employee covered by Union 2477 may submit one essay. The coworker written about needs not be affiliated with any of the Library's three unions. Essays should be sent to: Helping Hands Award, Union 2477, Room LM G43. Essays will be judged by a five-person selection committee appointed by the union's executive board.

The annual rotating award of an elegantly framed reproduction of Dürer's "Praying Hands" will be given the most helpful coworker. The author of the essay nominating the winner will receive a fine brass candleholder to keep permanently.

The Mitten Tree will be featured again this year at the December Lunch Seminar. Needy students at the neighboring Giddings Elementary School will receive the mittens decorating the live tree. Persons wishing to donate new mittens should put them in the Mitten Box in Union 2477's office (Room LM G43) or bring them to the seminar.

WRA Choral Society To Present Christmas Concert

The WRA Choral Society will present its Christmas Concert at 12 noon on Thursday, December 19, in the Coolidge Auditorium, under the direction of L. Gerald Hatfield, Jr.

Staff Volunteers Needed for Tax Assistance Program

Staff members with experience in tax preparation who are interested in participating as volunteers in this year's Tax Assistance Program should contact Bill Haig, Staff Relations Office, ext. 76361.

Peter R. Young Is Appointed Chief Of Copyright Cataloging Division

Peter R. Young

Peter R. Young assumed the duties of chief, Cataloging Division, Copyright Office, on October 23. Mr. Young comes to his new post from the position of assistant chief, MARC Editorial Division, Processing Services Department, which he held from September 1984. Prior to that, he served as the Customer Services Officer of the Cataloging Distribution Service from June 1980.

As chief of the Copyright Office Cataloging Division, Mr. Young is responsible for directing online cataloging operations for copyright registrations. The division has a staff of 107 persons and processes more than 550,000 copyright registrations a year.

Before coming to the Library of Congress, Mr. Young served in several technical and managerial positions in university, college, and public libraries, as well as working in private industry. A 1966 graduate of the College of Wooster, Wooster, Ohio, Mr. Young received an MLS from Columbia University in 1968. Following service in the U.S. Army in Vietnam in 1969–70,

(Continued on next page)

Micro Users Survey Reminder

Completed surveys should be returned by mail to Joe Marsala, Automated Systems Office, by December 20. Additional copies of the survey are still available and can be requested **by mail** from Joe Marsala, ASO.

Peter R. Young *(Continued from previous page)*
he held positions in the American University Library, Franklin and Marshall College Library, Rice University Library, and the Grand Rapids Public Library. From 1976 to 1980, Mr. Young was a library systems analyst with CL Systems, Inc., in Newton, Mass., specializing in the development of automated library systems applications.

Since coming to the Library, Mr. Young has received outstanding performance ratings in 1981, 1982, 1983, and 1984 as well as quality increases in 1981 and 1983. His professional activities include membership on various ALA committees in LAMA, and service as the LITA liaison to the RTSD Cataloging and Classification Section's Description and Access Committee. Most recently, he spent three weeks in the People's Republic of China lecturing to information professionals in the Institute for Scientific and Technical Information in China.

Mr. Young is married to Mary S. Townsend, formerly executive assistant in the Library's Processing Services department office. They live with their two-year-old daughter Katy in Gambrills, Md.

Holiday Gift Ideas Abound in The New LC Card and Gift Catalog

Greeting cards, photographs, records, posters, books, and other gift items are pictured and described in the 1985–86 Library of Congress *Card and Gift Catalog*. The 32-page color catalog is available free in person from the Sales and Information Counters, Jefferson and Madison Buildings, or by mail from the Library of Congress, Information Office, Box A, Washington, DC 20540.

In addition to a new set of greeting cards, the catalog includes four new reproductions of architectural photographs by Samuel Gottscho and two new rare map facsimiles, one of the North Pacific and one of the world as seen by Paolo Forlani in 1565. Other highlights of the catalog include a gold-plated, sterling silver art deco cross, owl bookends, "shape books," and an anthology of 15 recordings detailing the main themes of American folk music. Three different guides that describe the Library's treasures, architecture, and services are also offered.

The items offered in the catalog are derived from the remarkable collections of the Library of Congress and sold only through the Library. The size and diversity of the Library's collections are mirrored in these reproductions, from a 1544 world map to photographs from the Library's Farm Security Administration Collection.

In addition to mail orders, these items are also for sale at the Sales and Information Counter on the ground floor of the Thomas Jefferson Building, First Street and Independence Avenue, S.E., from 9 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. Sunday; or on the first floor of the James Madison Building from 10 a.m. to 4 p.m. Monday through Friday.

Donald C. Curran Is Presented 30-Year Federal Service Medallion

Donald C. Curran (left), William J. Welsh, and Daniel J. Boorstin. In the right background is Ralph Oman.

Donald C. Curran, The Associate Librarian of Congress, was presented a 30-year Federal Service Medallion by The Deputy Librarian of Congress, William J. Welsh, on October 30.

At the same time he received a Superior Service Award from Daniel J. Boorstin, The Librarian of Congress, which read "for nearly nine months from January 2 to September 19, 1985, Donald C. Curran, The Associate Librarian of Congress, served as Acting Register of Copyrights while maintaining the responsibilities of his regular position. As Acting Register of Copyrights Mr. Curran directed the day-to-day activities of the Copyright Office, represented it at meetings with various interest groups, and testified before Congressional Committees. In this capacity his service was exemplary."

Mr. Curran began his government career by serving in the U.S. Air Force from April 1953 to June 1957, followed by 15 months service with the Bureau of Old Age Survivor's Insurance. He joined the staff of the Library of Congress in April 1961 as an administrative assistant to the executive officer of the then Legislative Reference Service. From 1961 to 1969, he worked in the Library in increasingly responsible positions as an administrative officer and a management analyst in

three different departments: the Legislative Reference Service, the Reference Department, and the Administrative Department. During this period he conducted a number of management improvement studies which resulted in organizational and procedural changes.

From 1969 to 1976, Mr. Curran worked in the Financial Management Office, where he served as chief for three years. In 1976, he was appointed to his present position as The Associate Librarian of Congress. He currently serves as chairman of the librarywide Committee on Automation Planning and directly supervises the Internal Audit Office, the Library Environment Resources Office, and the Office of the General Counsel. In March 1985 he was awarded a Superior Service award for work on the Mass Deacidification Facility. He holds a B.S. degree from St. Louis University and attended the George Washington University on a Graduate Teaching Fellowship in Public Administration.

Elmer Smith Earns 25-Year Federal Service Award

Elmer Smith (left) and Glen Zimmerman.

Elmer Smith of the Library Support Services Office (LSSO) was presented a 25-year Federal Service Award pin by the associate librarian for management, Glen Zimmerman, on November 1. Also attending were Linda Garrison, LSSO administrative officer, and several other coworkers of Mr. Smith.

All of Mr. Smith's Federal service has been with the Library of Congress. He began his career in January 1960 as a laborer in the former Buildings and Grounds Division, and throughout the years progressed to his current position of laborer foreman of the Jefferson Building.

Prior to his Federal employment, Mr. Smith was employed by the Sheraton-Park Hotel and was also a maitre d' for the Andrews Air Force Base Officers' Club.

Mr. Smith is a native of Fayetteville, N.C., and a graduate of E. E. Smith High School. He is married to Esther Smith of South Carolina. In addition to rearing three of their own children, Mr. and Mrs. Smith have been foster parents for seven children. They currently are foster parents for four additional children. The Smiths have two grandchildren.

Renovation Moves

The Library Environment Resources Office (LERO) has relocated the Official Catalog from Room LM 542 to the corridors of the basement and sub-basement levels of the Madison Building. The catalog is being temporarily relocated to allow LERO to rearrange the work areas of the Descriptive Cataloging, Special Materials, and Descriptive Cataloging Policy Divisions.

LERO has also relocated the Hispanic Division (Room LJ 239) and the Rare Book and Special Collections Division (Room LJ 256) to Room LJ 204 in the Jefferson Building.

Staff Activities

William G. Kaye, congressional research administrator, Congressional Research Service, has been elected president of the Alumni Association of Haverford College, Haverford, Pa. Mr. Kaye, a member of the class of 1954, has long been active in Haverford alumni programs and serves as an alumni recruiter; in 1979, he received the Haverford Alumni Association's Distinguished Service Award.

Mary Berghaus Levering, chief of the Network Division of the National Library Service for the Blind and Physically Handicapped (NLS/BPH), presented a speech on October 23 to the Chief Officers of State Libraries (COSLA) at their fall continuing education workshop in New Orleans, La. The topic of the workshop was planning for improved library services for older citizens, and Mrs. Levering's speech was "An Expanded Program of Talking Book Services for Senior Adults." Mrs. Levering described the multi-faceted campaign being undertaken by NLS/BPH to improve the way the reading needs of older persons with visual and physical handicaps are met. This campaign includes the development of specially

(Continued on next page)

Staff Activities *(Continued from previous page)*
designed equipment, targeted reading lists of talking books of particular interest to senior adults, and expanded outreach efforts to senior adults, their friends and families, and the residential centers where they may live, namely, nursing homes, convalescent homes, retirement communities, and other health care facilities. The goal of NLS/BPH is to develop the age-specific accommodations necessary to make reading of talking books and magazines more accessible, comfortable, and easy for eligible older readers with visual and physical impairments.

Marlene C. McGuirl, chief of the American-British Law Division, spoke at the November luncheon meeting of the Atlanta Law Libraries Association, a chapter of the American Association of Law Libraries, on the services of the Law Library. The meeting was attended by law firm and academic law librarians from the metropolitan Atlanta area. Mrs. McGuirl's remarks included information about the Law Library's extensive collections and services, as well as the most expeditious way to use them.

William J. Welsh, The Deputy Librarian of Congress, was the featured speaker at the Second Annual Friends of the Library banquet on October 31 at the University of Mississippi. Robert Grey Cole, director of libraries, introduced Mr. Welsh, who spoke on "Advances in Library Technology at the Library of Congress."

Birth Announcement

Debbie Durbeck and **Terry Conable** are the parents of a son, Nicholas Kyle Conable, born October 31. Ms. Durbeck is an exhibits specialist in the Exhibits Office. Mr. Conable is an exhibits specialist with the Smithsonian Institution.

Personnel Changes

Appointments: James Benedict, special police officer, SP-7, Spec Pol, 50460; Kathleen Clark, library technician, GS-7, GRR, 50338; Julienne Ruth, clerk/typist, GS-4, PMO, 50448.

Temporary Appointment: June Haley, secretary, GS-6, Audit, NP.

Reappointment: Robyn Rolison, library aid, GS-3, Col Mgmt, G114G.

Transfer: Marsha Reeder, Cop Inf & Ref, to secretary, GS-6, Res, 50496.

Resignations: Teresa Fernandez, P&S; Elna Gutrick, CDS; Daniel Hall, Col Mgmt; Catherine Hiebert, Subj Cat; Denise Jones, ASO; Gregory Kinnard, Preserv; George Parker, ASO.

CDS Announces Availability Of *CONSER Microfiche Supplement For 1984*

The Cataloging Distribution Service announces the availability of the *CONSER Microfiche Supplement for 1984* in 48x. It includes serial records added to the CONSER (CONversion of SERials) database and authenticated either by the Library of Congress, the National Library of Canada, or the National Serials Data Program. These records adhere to both the first and second editions of the *Anglo-American Cataloguing Rules,* with a special "AA2" flag marking those records which fully conform to AACR 2 in both bibliographic description and headings.

Five indexes are included (author/title/series, ISSN, LC card number, Canadiana serial number, and OCLC control number). These indexes refer the user to a base register of bibliographic records arranged sequentially. Locations and holdings notations are not included.

The 1975–78 base register with 1979 through 1984 supplements and the 1975–1984 cumulative indexes are available at the total cost of $133. The 1984 supplement and 1975–84 cumulative indexes are available for $72. *CONSER Microfiche* is distributed in the United States by the Cataloging Distribution Service, Library of Congress, Washington, DC 20541. Orders and inquiries originating from outside the United States should be sent to Canadiana Editorial Division, Cataloging Branch, National Library of Canada, 395 Wellington Street, Ottawa, Ontario K1A ON4, Canada.

Questions and comments regarding the sale and distribution of CONSER Microfiche should be directed to: Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

Publications of the Special Foreign Acquisitions Programs

Continuing subscriptions to the following publications are free to libraries upon request to the addresses listed with them. Back volumes are available in microfiche from the Photoduplication Service, Library of Congress, Washington, DC 20540.

Accessions List, Brazil. Bimonthly. ISSN 0095-796X. Available from Field Director, Karachi-LOC, Department of State, Washington, DC 20520, or Field Director-LOC, American Consulate General, 8 Abdullah Haroon Road, Karachi, Pakistan.

Accessions List, Eastern Africa. Bimonthly. ISSN 0090-371X. Available from Field Director-LOC, Department of State, Washington, DC 20520, or Field Director-LOC, American Consulate General, 8 Abdullah Haroon Road, Karachi, Pakistan.

Accessions List, Middle East. Bimonthly. ISSN 0041-7769. Available from Field Director-LOC, Department of State, Washington, DC 20520, or Field Director-LOC, American Consulate General, 8 Abdullah Haroon Road, Karachi, Pakistan.

Accessions List, South Asia. Monthly. ISSN 0271-6445. Available from Field Director, New Delhi-LOC, Department of State, Washington, DC 20520, or Field Director-LOC, American Embassy, Nyaya Marg, Chanakyapuri, New Delhi 110021, India.

Accessions List, Southeast Asia. Bimonthly. ISSN 0096-2341. Available from Field Director, Karachi-LOC, Department of State, Washington, DC 20520, or Field Director-LOC, American Consulate General, 8 Abdullah Haroon Road, Karachi, Pakistan.

Correction

Maurvene D. Williams is the author of the article on the Federal Librarians Round Table in the recent series of reports from the annual conference of the American Library Association (LC *Information Bulletin,* October 28, p. 313). Her name was inadvertently omitted.

Joseph W. Price Elected to IFLA Offices

Joseph W. Price, chief of the Science and Technology Division and director of the Library's Optical Disk Pilot Program, was elected to various offices during the 51st Council and General Conference of the International Federation of Library Associations and Institutions held in Chicago in August. Mr. Price was reelected to the chair of the Science and Technology Libraries Section, which is a part of the Division of Special Libraries. He was also elected to the chair of the Coordinating Board of the division and in that capacity serves on the IFLA Professional Board, one of the principal governing organs of IFLA.

Continuing Reports from the Annual Meeting of the American Association of Law Libraries

The following are further reports from the Annual Meeting of the American Association of Law Libraries, held in July in New York City, N.Y. The first series of these reports appeared in the November 25 issue of the LC *Information Bulletin*.

Canadian Legal Research

Larry Wenger, law librarian at the University of Virginia Law School Library, served as moderator for the program. He discussed the need for the symposium, citing the ever-increasing volume of trade between Canada and the United States, the topics of mutual concern to the two countries such as acid rain and nuclear defense agreements, and the interest in learning about the new Canadian Constitution and Charter of Rights.

Balfour Halevy, librarian at York University Law Library, pointed out that the process of doing research in Canadian law is not nearly as streamlined as that of the United States for researching legislation or case law. After a brief description of the division of power in Canada on the federal and provincial levels, Halevy discussed statutory and case indexing tools and citators. He then covered the regulatory process in Canada and described the most commonly used materials to research this information.

Guy Tanguay, director, Université de Sherbrooke Bibliothèque de Droit, described Canadian federal and provincial case law reporting and its timeliness. After briefly explaining the Canadian court system, he discussed several case digesting tools and noted the absence of a comprehensive digest system for Canadian case law such as the American Digest System for United States case law. Mr. Tanguay discussed the reporters and digests for Québec case law. He completed his presentation by describing Canadian legal encyclopedias.

Janet Darby, librarian of Tory, Tory, DesLauriers & Bunnington, Toronto, presented information on case law and statutory researching on Canadian legal database systems, especially QUIC/LAW and SOQUIJ. Ms. Darby also discussed the use of general business information database systems, among them Dunserve II, Canadian Financial Database (CFD), Globe and Mail (GAM), and Marketscan. Ms. Darby then discussed the use of legal and business periodical indexes.

A question-and-answer period concluded the program.

—Susan Watkins

Continuing Education For Law Catalogers: A Needs Assessment Discussion

This panel consisted of Diane Hillmann, head of technical services, Cornell Law Library, moderator; Phyllis Marion, head of technical services, William Mitchell Law Library; and Janice Anderson, head of technical services, Georgetown University Law Center Library.

Phyllis Marion spoke about the history of continuing education for law catalogers within the American Association of Law Libraries. One of the early issues in the association was training for law catalogers. It was felt that law cataloging was very different from general cataloging. Training was often done by directors of law libraries. Articles were published in the *Law Library Journal* dealing with cataloging problems. The association sponsored institutes on cataloging designed to teach the basics of law cataloging. By the 1970s, institutes to teach the basics were abandoned in favor of specialized panels, workshops, and institutes for experienced catalogers. Over the years, continuing education has changed from basic to advanced instruction, to cover innovations such as automation, and to make law catalogers aware of standardization. Law cataloging is no longer distinct from general cataloging and law catalogers need to be aware of Library of Congress policy and the practices of other libraries. Law catalogers also have the responsibility of educating other law librarians as to what they do and why.

Phyllis Marion concluded her presentation with a discussion of areas in which there should be more training, such as programs on the regional level and programs for law firm libraries. She mentioned that there should be more writing and publishing of articles on law cataloging.

Janice Anderson spoke of continuing education for both law catalogers and law cataloger administrators, who need current information on such issues as new technology and personnel management. Other library associations sponsor education programs. The American Library Association has held "Library of Congress Road Shows" and pre- and post-convention workshops. Many catalogers rely on committee and discussion groups for information at the annual meeting of the American Library Association. Medical librarians also sponsor courses for continuing education.

Diane Hillmann mentioned the various levels of law catalogers the association would like to reach with continuing education programs. The presentations were followed by a discussion.

—Marie Whited

Long-Distance Relationships: Acquiring and Maintaining Foreign Material

The Committee on Relations with Publishers and Dealers, Technical Services Special Interest Section, Standing Committee on Acquisitions, presented a panel discussion consisting of the following participants: Joanne Scanlon, reference librarian, Harvard Law School, Cambridge, Mass.; Thomas Reynolds, associate librarian, University of California Law Library, Berkeley, Calif.; Mary L. Cooper, technical services librarian, University of Virginia Law Library, Charlottesville, Va.; Pamela Bluh, head of technical services, University of Maryland Law Library, College Park, Md.; and Dr. Knut Dorn, a representative from Otto Harrassowitz, a major European vendor, Wiesbaden, Federal Republic of Germany.

Mr. Reynolds suggested that law libraries approach current acquisition methods by country jurisdiction, become collection developers, and determine if materials will be consulted in-depth by eventual users. He advocated that funds for international materials always be separate from those for U.S. materials; funds for international materials are the hardest to obtain and are always the first to be cut. Also, considerations as to how the materials are to be serviced should be made, especially if foreign language materials cannot be processed or if reference service cannot be provided. Foreign materials have other inherent problems such as hidden upkeep costs, including foreign postage, binding, supplementation, and current unique political considerations affecting publishing. Mr. Reynolds reminded the audience that foreign law more heavily focuses on legislation than on jurisprudence, and advised it constantly watch for the non-legislative materials. He recommended various periodical services and indexes, as well as slip services and vendor catalogs from the major country and areawide vendors. He also advised that blanket order instructions be carefully explained to each dealer due to the unique considerations of each country covered.

Ms. Cooper reiterated many of Mr. Reynolds' key points and concentrated particularly on claiming foreign materials by establishing definite claiming intervals and working closely with blanket order dealers. She also recommended that large law libraries use brokers for customs problems.

Ms. Bluh discussed problems with bibliographic control of international legal materials, particularly because prepublication identification of these materials is almost impossible in many countries. She also focused her remarks on the problems of binding international materials because of the previously stated lack of bibliographic control. She recommended that libraries question Class A binding for foreign materials due to oversewing problems, and instead settle for more flexible bindings. Ms. Bluh also recommended use of the adhesive, double fan method for binding legal materials.

Mr. Dorn provided a wealth of facts meant particularly for acquirers of European and international/comparative law materials. He noted that by 1986, *German Books in Print* will include East German materials. He affirmed that most publishers with which Harrassowitz deals now require the following on all monographic orders: correct bibliographic data, source, and ISBN; the same prerequisites are needed for claiming materials. He discussed the problems with serials and continuation orders, and said that standing orders are very often not honored by foreign publishers; also unnumbered series are considered as monographs. The remainder of Dr. Dorn's presentation dealt with the three-tier pricing structure adopted by many foreign publishers for U.S. libraries; he assured the audience that this practice will continue, but that vendors will work with U.S. libraries to keep these costs as low as possible.

—Susan J. Wolfe

Toxic Torts

The Contemporary Social Problems Special Interest Section presented a panel discussion on toxic torts consisting of: Joel Fishman, librarian, Allegany County Law Library, Pittsburgh, Pa.; Earon Davis, editor of the *Ecological Illness Law Report*, Chicago, Ill.; and Arthur Penn, professor, Department of Environmental Medicine, New York University Medical School, New York City.

The panel focused its discussion on the problems of a recent concept known as "ecological illness," which was defined as chemically induced damage to the body's immune system. The panel emphasized that law librarians must be constantly aware of the wealth of new publications in the area of health and environmental litigation, as well as medical issues. *The Ecological Illness Law Report,* according to Mr. Davis, tries to meet that balance by discussing scientific and medical issues, as well as highlighting current litigation on chemical toxic tort cases. Mr. Davis and Dr. Penn tried to provide the audience with a brief background on collection of scientific evidence, government research and legal activities on toxic torts, and especially the problems of exchange of information between the scientific/medical and legal communities.

—Susan J. Wolfe

Meetings and Events Around the Library

Monday, December 16

☐ "Access to Knowledge through Technology," exhibit of new information technology by the Sony Corporation. Mumford Room, 10 a.m. to 7 p.m. **For staff.**

Tuesday, December 17

☐ "Access to Knowledge through Technology," exhibit of new information technology by the Sony Corporation. Mumford Room, 10 a.m. to 4 p.m. **For staff.**

☐ "Danish-Americans and Resources for the Study of their Heritage," Cathy Kerst, Subject Cataloging Division. Special Interest Group on Ethnic Resources. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

☐ "Christmas Poetry from Many Lands." Special Interest Group on Poetry. LC Professional Association. Room LM 403, 12:10 p.m. **For members and staff.**

Wednesday, December 18

☐ "Books in the Grand Tradition" exhibition opens, with 80 large-format volumes. Madison Gallery, Madison Building.

☐ The Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

Dickens *(Continued from page 366)*
on American radio from 1935 to 1952.

The films to be screened this month in the Library's Mary Pickford Theater include a recently acquired print of the 1935 *David Copperfield* with W. C. Fields, Basil Rathbone, and Lionel Barrymore, as well as the recent 8-hour British television production of *The Life and Adventures of Nicholas Nickleby* (with intermissions and a dinner break), and pre-Christmas showings of *A Christmas Carol* (1981, Renown) and *Scrooge* (1970, Cinema Center/Waterbury).

Folklife Center *(Continued from page 368)*
the archive, appeared in the Library's *Quarterly Journal* (Summer 1981).

Aldona Kamantauskas from Columbia, Md., is a graduate of Kenyon College, where she majored in drama and theater arts. She was previously an intern in the Archive of Folk Culture. She has also on occasion worked under contract to process donated and loaned collections of unpublished recordings into the archive's holdings.

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